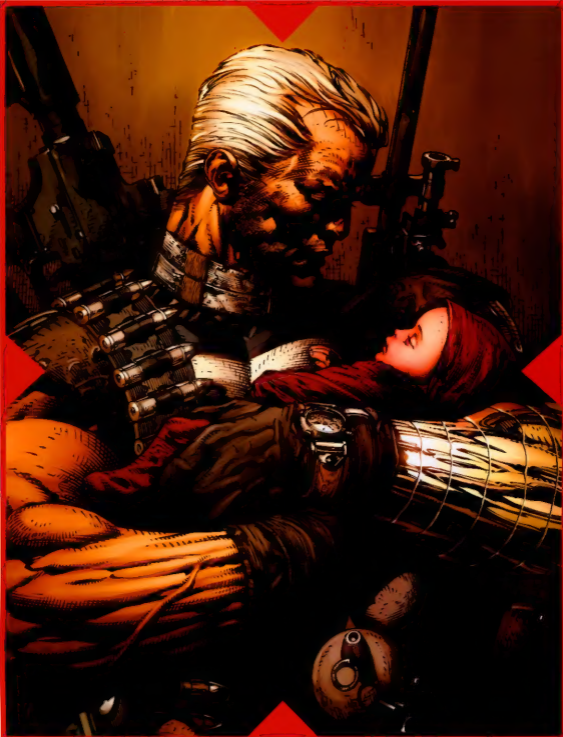


UNCANNY X-MEN

ISSUE 493



RATED T+



\$2.99 US \$3.05 CAN

MESSIAH COMPLEX

chapter six

BRUBAKER

MARVEL

TAN

MESSIAH COMPLEX

CHAPTER SIX

UNCANNY X-MEN



493
UNCANNY X-MEN

BRUBAKER
TAN

MARVEL
VARIANT
EDITION
493

RATED T+



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DIRECT EDITION

After M-Day, mutantkind neared extinction. Once hailed as humanity's replacement, it appeared mutants, now reduced to a few hundred, would fade into oblivion. But a new mutant baby has arrived, the first since M-Day, and with it, hope for mutantkind.

Previously in MESSIAH COMPLEX...

The new mutant baby has been kidnapped. Suspecting Mr. Sinister, the X-Men attacked his base in Antarctica only to learn that Sinister didn't have the baby. Instead the renegade mutant Cable, previously thought dead, had resurfaced and stolen the child. His whereabouts and his intentions remain unclear.

Meanwhile the New X-Men kids, students at the Xavier Institute, wanting to help in the search, snuck out to investigate the Purifiers, a mutant-hating religious organization determined to kill the mutant baby.

While there, they suffered a brutal attack from the Reavers, genetically modified mercenaries hired by the Purifiers. Luckily, they got away.

Shortly thereafter the giant Sentinels charged with protecting the Xavier Institute malfunctioned and attacked the mansion.

CHAPTER SIX:

Ed Brubaker: *Writer*

Billy Tan: *Penciler*

Danny Miki w/Allen Martinez: *Inkers*

Frank D'Armata: *Colorist*

Joe Caramagna: *Letterer*

Will Panzo: *Assistant Editor*

Nick Lowe: *Editor*

Axel Alonso: *Executive Editor*

Joe Quesada: *Editor in Chief*

Dan Buckley: *Publisher*

Cover A by: Finch, Miki, Keith

Cover B by: Cheung, Dell, Ponsor

OVER
ANTARCTICA.

CRUNCH!

LOGAN!

CAN
YOU FLY US
OR NOT?

DON'T
WORRY ABOUT
ME, ORORO...HEALING
FACTOR'S KICKIN'
BACK IN...

JUST
A BIT OF...
WHN...BLIND
PAIN.

HOW'S
THE ELF?

UNCONSCIOUS
BUT NOT GOOD.
I'VE DONE WHAT I
CAN TO STOP THE
BLEEDING...

BUT WE
NEED TO GET
HIM HOME...TO
A HEALER.



COLOSSUS
GOT BATTERED
PRETTY BADLY,
TOO.

SPEAK
FOR YOURSELF...
WARREN... I SHALL...
BE FINE...



DAMN IT...
WE GOT OUR
BUTTS HANDED
TO US...

WHERE
THE HELL
IS ENMA?



YOU COMMUNICATED
WITH HER AFTER WE
ALL LOST CONTACT,
DIDN'T YOU?

YEAH,
JUST LONG
ENOUGH TO TELL
HER WHO REALLY
HAD THE KID...

BUT NOW
I CAN'T GET
SCOTT OR ANYONE
ELSE AT THE MANSION.
IT'S TOTAL RADIO
SILENCE...



DO YOU
THINK CABLE
SOMEHOW
CUT OFF THEIR
SIGNAL?



I'M HOPIN'
THAT'S ALL IT
IS, BABE...

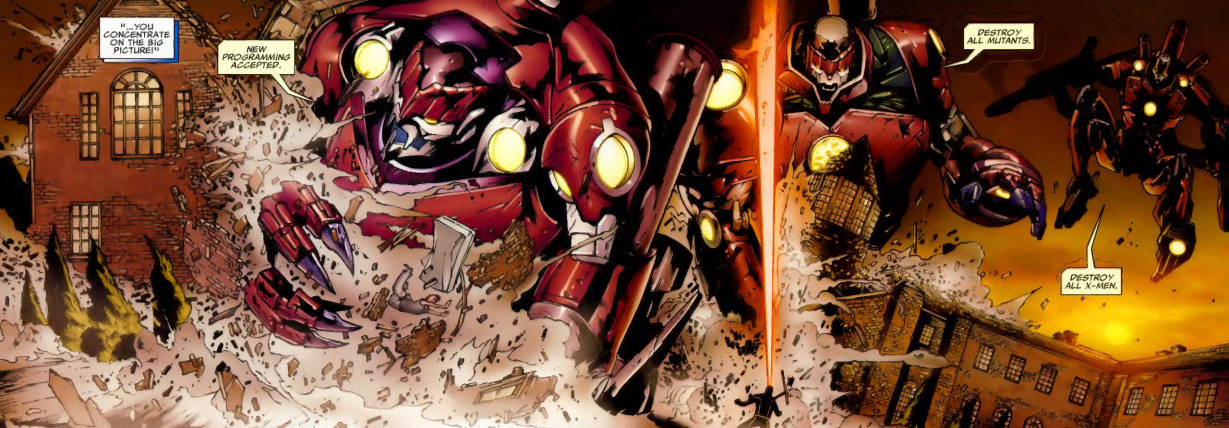
BUT,
WAY THINGS'RE
GOIN'... I AIN'T
OPTIMISTIC.

THE XAVIER INSTITUTE.

EMMA!

DAMN
IT!







THE O*NNE
MUST HAVE A
WAY TO SHUT THESE
THINGS DOWN,
BISHOP!

I CAN'T
GET A SIGNAL
TO THEM! THE
SENTINELS ARE
BLOCKING ALL
CHANNELS!

THEN
WE'VE GOT
TO GET THEM
AWAY FROM THE
INSTITUTE!

RIGHT.
WHO'S OUR
FASTEST FLIER
THAT'S STILL
HERE?



WHEEEEEAAA!!

NEZHNO--
STOP!



WUDDDD!



STUPID
KID!

HE
KNOCKED
BACK A
SENTINEL...
GIVE HIM
THAT.

YEAH, BUT
IF HE TRIES TO
HOLD THAT SIZE FOR
TOO LONG, HE'S
GONNA KILL
HIMSELF!



WHAT
IN GOD'S
NAME...?

ALL THREE
OF ENNA'S
GIRLS ARE
DOWN TOO?

THIS
CAN'T BE A
COINCIDENCE.

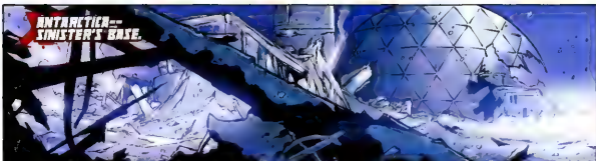
STAY BEHIND
ME, NEZI!
YOU CAN'T DO
THIS!

LET ME
HELP, CYCLOPS!
THEY'RE TRYING
TO KILL US ALL,
ANYWAY!

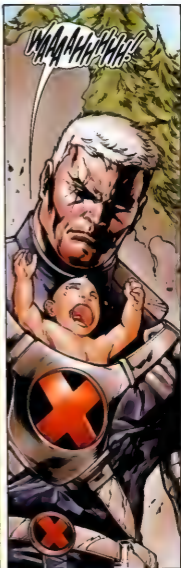


BLAM





"...THAT
CHANGES
EVERYTHING."





HEY!
ANY TIME
ONE OF YOU
WANTS TO JUMP
IN HERE!



HANG ON,
WARPATH!

DUST,
YOU UP FOR
THIS? WE NEED TO
KNOW WHAT'S
GOING ON INSIDE
THIS THING.

I BELIEVE
SO, CYCLOPS...
SIR...



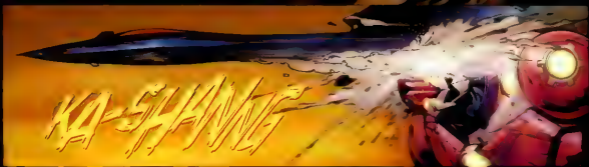
JAMES...
WE CAN'T
KEEP UP AT
THIS...

I KNOW...
BUT...

MAYBE
WE DON'T
HAVE TO.



GET
BEHIND
ME--
NOW.






ERROR--SHIELDS
PENETRATED.
INITIATE REPAIR
SEQUENCE 427.



SKYCRASH



OKAY, THE
CAVALRY'S ARRIVED.
DUST, SO LET'S DO
IT...I'M COUNTING
ON YOU.

I SHALL
FIND WHAT
I CAN...



BOBBY,
GOOD MOVE,
USING THE
BLACKBIRD.

JUST
DESPERATE...
I'VE GOT WOUNDED
STUDENTS,
SCOTT.

WHAT'S
HAPPENING
HERE?



I WISH I KNEW. THEY JUST TURNED ON US.

WE DON'T KNOW WHAT HAPPENED TO THE PILOTS YET.

WELL, AT LEAST NOW IT'S JUST LIKE THE GOOD OLD DAYS...



...EVERYONE AGAINST US, AND GIANT ROBOTS TO FIGHT.

LET'S DO THIS!



SAM-- YOU SHOULDN'T BE MOVING AROUND!

JUST TRYIN' TAH HELP THE PROFESSOR, HANK.

HE GRABBED HIS HEAD AND SCREAMED RIGHT WHEN THE WHOLE BUILDIN' SHOOK.

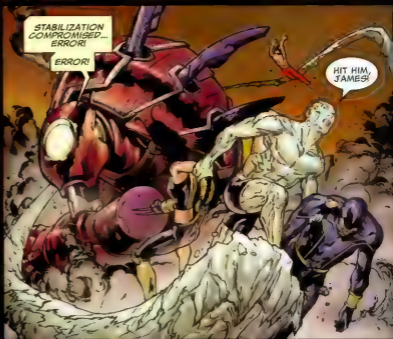


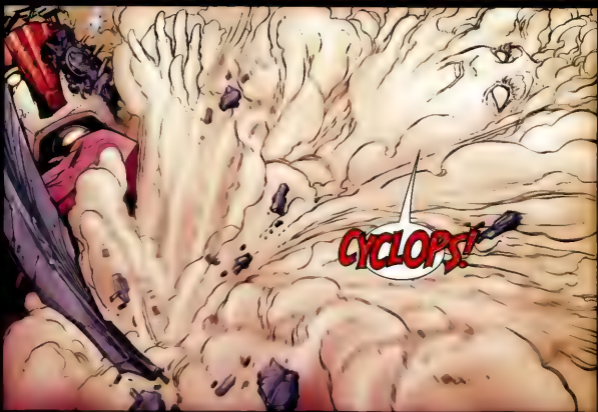
DAMN IT... THEY'RE TAKING OUT ALL THE TELEPATHS...

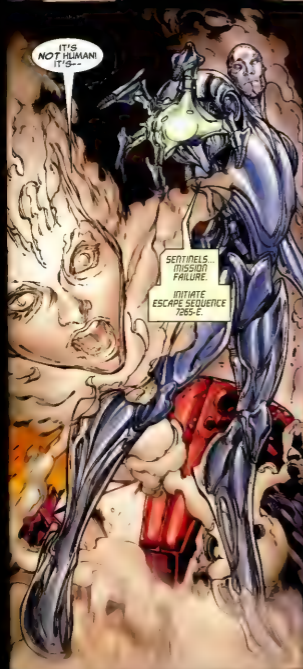
WHY?

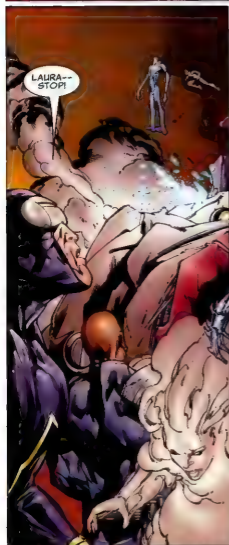




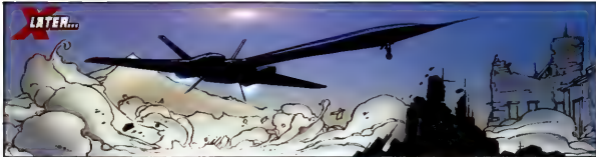
















"ASSEMBLE
THE

X-FORCE!



TO BE CONTINUED IN
X-FACTOR #26

X-MEN: MESSIAH COMPLEX

CHAPTER 7

ISSUE 26



1997年12月15日



\$2.99 US \$3.05 CAN

chapter seven

DAVID MARVEL EATON

NEXT WEEK

LADY DEATHSTRIKE VS. CABLE.
LAYLA AND JAMIE APPREHENDED.
AND X-FORCE BEGINS THEIR HUNT.



VARIANT COVER

WHAT IF?



CIVIL WAR

ED BRUBAKER

KEVIN GREVIOUX

CHRISTOS GAGE

MARKO DJURDJEVIC

GUSTAVO

HARVEY TOLIBAO

A MARVEL COMICS EVENT IN ONE PART

COVER BY MARC SILVESTRI

WRAPAROUND COVER
BY MARKO DJURDJEVIC

DECEMBER 2007

MARVEL[®]

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LOOK WHO'S TALKING!

WRITER MATT FRACTION



MARVEL: Reading *Immortal Iron Fist*, it's clear you and Ed Brubaker are having a blast. What makes this such a fun book for you as a creator?

MATT FRACTION: I think the character, honestly. I hope character is at the root of everything I do, and Danny's is remarkable to say the least. I always sort of felt our first arc was about Danny and the reader, discovering at the same time how exciting and thrilling the Iron Fist actually is—that our first storyline was a chance to celebrate everything that makes him great and hopefully convince other people to fall in love with him at the same time. So really, the answer is the character himself. It's all there, we're just polishing it up and showing it off.

The collaboration is great fun, too. Ed and I constantly trying to out-awesome one another makes it fun, too.

M: Iron Fist is one of those characters no one would've expected to be such a mainstream critical darling. Why do you think he's so irresistible to such a diverse group of people?

MF: Three words, baby: KUNG FU BILLIONAIRE. It shouldn't be rocket science, you know? Reduce Danny Rand down to his three most essential words and you find a great comic book waiting to happen.

M: We've recently learned that Danny Rand can do some pretty cool new things with his power. What's the oddest/funniest new thing Danny can do with the power of the Iron Fist?

MF: He can keep artist David Aja hypnotized into staying on *THE IMMORTAL IRON FIST* for a good long while, when surely he could be drawing almost any book on the market.

M: Why the aversion to shirts from Danny's opponents such as Davos? Do they just realize their costumes could never be as cool?

MF: Super-villains in Danny's world are sick and tired of your uptight nipple oppression, pal. Maybe if button-down squares like you weren't such shirt-fascists, these guys wouldn't have to BE evil? Why are you so afraid of male nipples, huh? You ever

bother to ask yourself that? **OUT OF THE SHIRTS, AND INTO THE STREETS! OUT OF THE SHIRTS, AND INTO THE STREETS! OUT OF THE SHIRTS, AND INTO THE STREETS!**

M: Over in *The Order* we've got quite a damaged group of heroes. This can't end well for all parties involved, can it? I foresee a lot of headaches for Stark...

MF: As time goes on, the grand secret of the Order will be revealed—it's a social experiment, first and foremost. Here's the thing: we're ALL damaged. All of us—real and fictional alike. Stark is just as damaged as Henry Hellrung or Dr. Doom or whomever.

So the question isn't how damaged are the people in the Order and what's gonna happen when they screw up, but rather, we're ALL human, we ALL screw up, and so, for these damaged people, what do they do when given the opportunity to heal themselves by helping others? When given the opportunity to rise, do they take it?

Also, how many billions of things can I get Barry Kitson to draw in a single panel?

M: One of the most fascinating aspects of this book is that our leads are clearly heroes while fighting evil...but outside of their super-heroic identities, there are certainly some concerns about their decisions. Just how far will some of these characters go to right what they perceive as wrongs?

MF: You know, I just wrote a scene between Kate (the PR person) and Pepper Potts, arguing over that same point. I think that's really the very definition of "hero"—when you're willing to walk alone and take grave risks to do the right thing. "Speak your mind, even if your voice trembles," right? In a nutshell, that's what the Order is all about. Rising up and doing right, in the face of near-insurmountable difficulty.

M: You've created most of these characters from scratch (though some like Pepper have been around awhile), meaning they're a blank canvas for you to paint. Is that freedom ever intimidating or just a writer's dream come true?

MF: Boy, a little bit of both, really. It's great to be given the chance to create a brand new super-hero team for the Marvel Universe, and the pride of creation I know Barry and I both feel is incredible beyond belief. To be allowed to sew our little square onto the, uh, Marvel quilt, is just incredible.

M: These guys can only be heroes for one year. What happens if someone doesn't want to stop helping the helpless after one year?

MF: Let me answer your question with a question: do you need a cape and superpowers to help the helpless?

'Nuff Said!

Incredible.



HULK

A new ongoing series.

Jeph Loeb • Ed McGuinness

January 2008

MARVEL
YOUR UNIVERSE

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QUESTIONS THAT NEED ANSWERS!

WHAT DO YOU DO WITH YOUR COMIC BOOKS?

"Some get bagged and boarded, all the rest get donated to either a kids-oriented charity or the USO."

- MARC GUGGENHEIM – Writer

(Amazing Spider-Man, Marvel Comics Presents)

"I stockpile them and give them out on Halloween, reasoning that it's better to rot a kid's mind than his teeth."

- PETER DAVID – Writer

(X-Factor, She-Hulk)

"I box them in no particular order into long boxes and file them away... never to be seen or heard from again. I currently have about 40 long boxes in my basement. I dream of one day organizing them... but y'know... I'm sure that'll never happen."

- ROBERT KIRKMAN – Writer

(Marvel Zombies II, Ultimate X-Men)

"I stack them next to my bed until I've read them. Then I stack them in my wardrobe, against the day when I'll put them in long boxes in some kind of order. It's never going to happen."

- MIKE CAREY – Writer

(X-Men, Ultimate Fantastic Four)

"Read them, then drop them in long boxes, as is, no bags or boards and in no particular order. I keep telling myself I'll organize them some day."

- C.B. CEBULSKI – Writer

(Loners, Fairy Tales)

"No bagging, keep some, give some to local kids of all ages! Oh, and I use long boxes to prop up parts of my office!"

- JOHN ROMITA Jr. – Artist

(World War Hulk, Amazing Spider-Man)

"I occasionally read them but mostly they sit in boxes until somebody comes along and says 'Oh look, comics, can I have them?' It's not that I don't like them but that I never seem to have the time to read them. My kids are more into games than comics and if I took them home my wife would hate them cluttering up the house. Simple answer: I stockpile and other people read them."

- BRYAN HITCH – Artist

(Ultimates, Fantastic Four)

"When I get extras, I give them to my cheapskate friends. If I get 1 or 2, I keep 'em for myself."

- LEINIL YU – Artist

(New Avengers)

"I give them away to anyone who wants to read them and the ones that I read while outside of my home or office, I pay forward. In other words I leave them in assorted places. Whether it be airport terminals, the train, doctors' offices, anywhere I finish a comic is where I leave it; you never know who may pick it up next."

- JOE QUESADA – Marvel Editor-in-Chief, Artist

(Amazing Spider-Man)

NOW YOU KNOW!

Megan



**THE
MINUTEMEN**

Scans by Dizzy